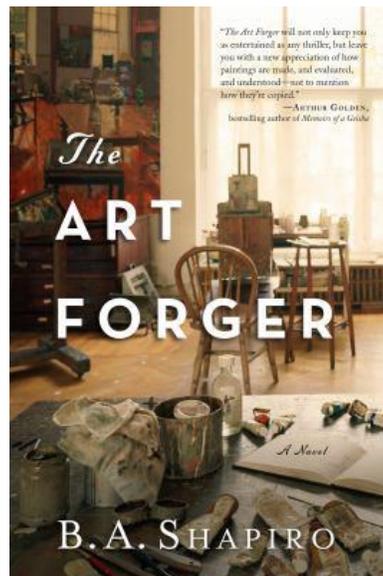


Rosenberg Library Announces Museum Book Club Summer Selection

Rosenberg Library is pleased to announce that *The Art Forger*, a novel by B.A. Shapiro, will be the Summer 2014 selection for its Museum Book Club series. A *New York Times* bestseller, *The Art Forger* is a work of fiction inspired by the legendary theft of thirteen priceless masterpieces from the Isabella Stewart Gardner Museum in 1990.

ABOUT THE BOOK

The Art Forger tells the story of Claire Roth, a struggling young artist who makes a living creating reproductions of famous paintings to sell online. In an attempt to make a name for herself in the art world, Claire agrees to create a forged copy of a Degas painting that was among those stolen from the Gardner Museum. In return, she is promised a one-woman show of her work at a prestigious gallery. Once Claire begins to study the Degas she is to reproduce, she comes to the realization that the stolen painting is actually a forgery itself. Her search for the painting's true origins draws Claire into a dangerous network of unscrupulous collectors and deceitful dealers. The only way she can save her life is to uncover a dark secret from the past.



Cover image of B.A. Shapiro's
The Art Forger

FROM THE PERMANENT COLLECTION

Rosenberg Library's Museum Book Club offers participants the chance to experience art and literature in a more interactive way. Members have the opportunity to view rarely exhibited art and historical artifacts from the library's permanent collection as they discuss related books.

Museum Book Club participants will experience an up-close view of several paintings from the library's art collection which are copies or forgeries of original works by famous artists. Among these are two portraits in the manner of renowned 19th century British painter Sir Thomas Lawrence. Also on display are works attributed to Grant Wood and Edgar Degas which were later determined to be fakes.



Portrait of a Woman, in the manner of Amedeo Modigliani
(Gift of Howard Barnstone, 86.055).

One of the most fascinating examples of forgery in the library's museum collection is a portrait once thought to be by early 20th century modern painter Amedeo Modigliani. This painting underwent intensive examination by experts in 2013 and was also determined to be a fake. (Original, authenticated works by Modigliani sell for millions of dollars at auction.)

ABOUT THE BOOK CLUB

The first meeting of the Summer 2014 Museum Book Club will take place on Wednesday, June 18th from 12 noon – 1 pm. A second lunchtime session will be held on Thursday, July 17th from 12 noon – 1 pm. On Saturday August 16th, the book discussion and art presentation is scheduled from 11 am – 12 noon. The Museum Book Club meets in the McCullough Room on the library's second floor. Light refreshments are provided at all sessions.

Registration is required for all Museum Book Club meetings. Established book clubs are encouraged to participate. Groups of over 10 people are asked to call the Reference Desk so that we may arrange to accommodate your entire group.

The Art Forger is available for [check out at the Rosenberg Library](#).